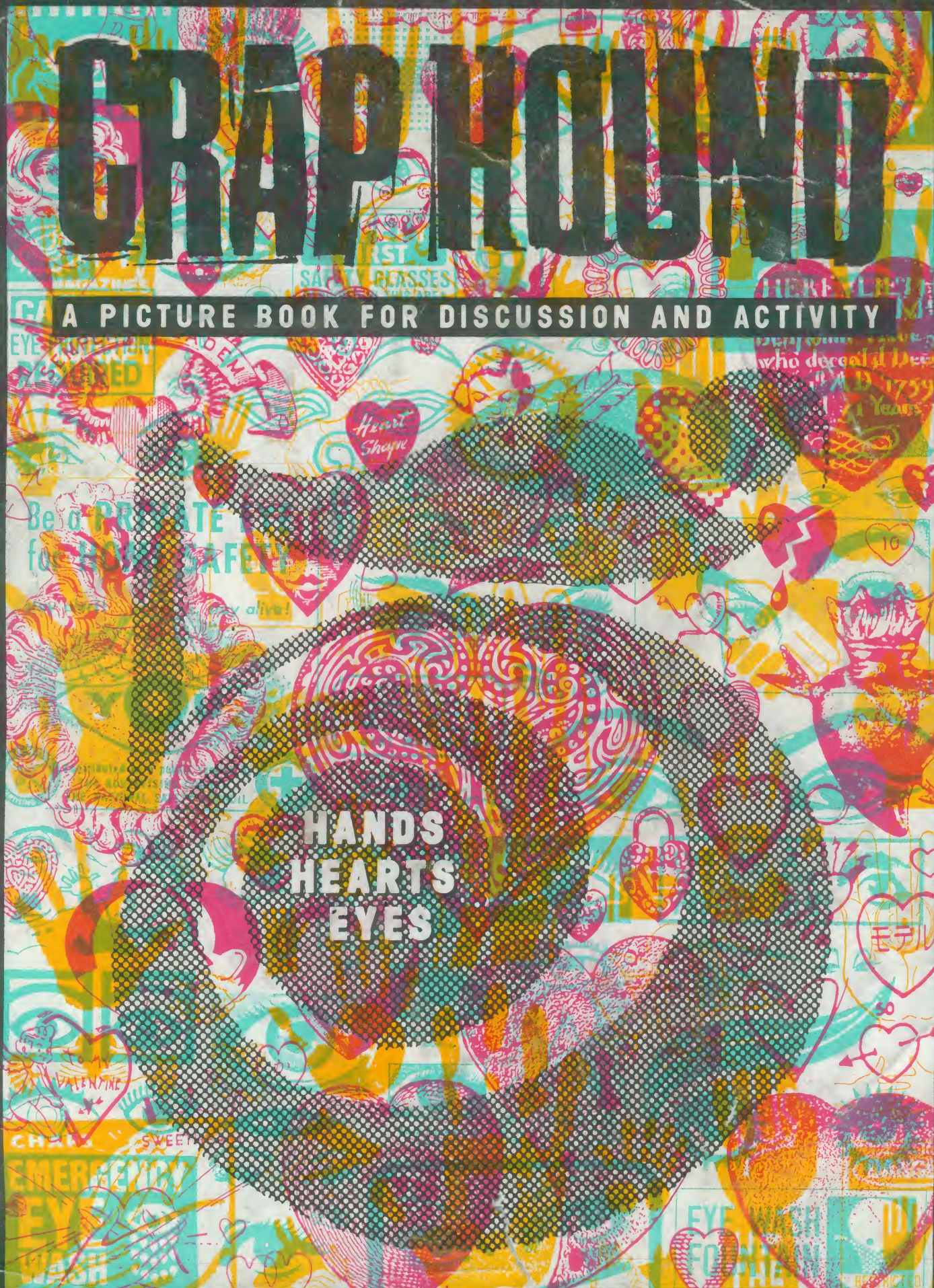


# CRAP HOUND

A PICTURE BOOK FOR DISCUSSION AND ACTIVITY

HANDS  
HEARTS  
EYES





# CRAP HOUND NO. 5

Sean Tejaratchi, Editor  
Revised 2nd Edition, November 2004  
Published by Show & Tell Press  
First Edition published January 1997

**LADIES & GENTLEMEN...** This is the debut release Show & Tell Press, owned and operated by Ms. Chloe Eudaly, proprietress of Reading Frenzy, a small, specialty bookstore located in Portland, Oregon. Founded in 1994, Reading Frenzy is devoted to independent and alternative media. One of our many mottoes\* is, "If You Want Something Done Right, Do It Yourself." Hence, the launch of Show & Tell, which is poised to release a series of extra fancy zines, comics, and books. Our mission is twofold; to reissue highly coveted and out-of-print titles and to showcase exceptional new artists and writers. In addition to the upcoming reprints of *Crap Hound*, *Show and Tell Press* will also publish *Reading Frenzy Anthology*, Vol. 1 in 2005.

Special thanks to Kohel Haver, Michael Davidson, Stella Marrs, Peter Handel, Nate Beatty, Nicole Thompson, and the Co-Frenzy Cabal.

Please visit Reading Frenzy online at  
**www.readingfrenzy.com**  
or visit the store in person in  
scenic Downtown Portland, Oregon.

## DISTRIBUTION & MAIL ORDER:

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Portland, OR 97205

(503) 274-1449

**www.showandtellpress.com**  
**info: showandtellpress.com**

\*Other mottoes include: If I Can Smell You, You're Too Close; Make Yourself Useful; You Can't Polish a Turd; No Public Restrooms; Even a Stopped Clock is Right Twice a Day; Wherever Wheels Turn and Propellers Spin; Food Not Bums; All Rights Reserved, All Wrongs Reversed; Put Down Your Crack Pipe and Read, Read, Read!; Will Wonders Never Cease Stopping?; Hump Me, I'm a Lump-Bumpy Whale!; If You Want to Change the World, Start With Your Underwear; Harl Karaoke; Torched By An Angel; You Can't Do That In Germany!; Your Guts—My Scarf; Caution: Door Does Not Open By Itself; Kill Me Once, Shame on You, Kill Me Twice, Shame on God; No One Is Truly Warm Until Everyone Is Cozy; You Break It, You Broke It: A Precious Jewel You Stole From Yourself; We'll Shackle Your Mellow To a Bumtree; Books Are the Devil's Movies; Hating the Player AND the Game; Sorry About Your Monkey; You Can't Judge a Book By What's Inside It; Sleeves Be Damned!; If You Lived Here, You'd Be Dead By Now; A Public Display of Aggression; Celebrating Twenty Years of Take Your Coworker to Work Day; Winner of the 2002 Spanish Language Religious Reading Material Award™; In the Event of Rapture, This Store Will Have No Staff; When You ASsume, It Makes You an ASShole; You Can't Uncry a Tear; Purveyors of Fine Thin Mints Since 1954; Home of Uncle Nettle; Home of the Talpan Slushy; We Love You Just the Way You Aren't; It's Not Gay If You're Pitching; Proud Recipient of the 1997 Gary Coleman World Fantasy Award™; See You Next Tuesday, You Don't Have to Eat the Whole Egg to Know It's Rotten; and Let Me Tell You A Joke.

## COMING IN 2005 FROM SHOW & TELL PRESS!

★ **CRAP HOUND NO. 7** ★  
CHURCH & STATE (CHRISTIANITY & AMERICANA)  
NEW ISSUE!

**CRAP HOUND NO'S. 2 & 3**  
SEX & KITCHEN GADGETS REVISED AND EXPANDED

**CRAP HOUND NO. 4**

CLOWNS, DEVILS & BAIT REVISED AND EXPANDED

**CRAP HOUND NO. 6**

DEATH, TELEPHONES & SCISSORS REPRINT

**EXCITING FREE BONUS GIFTS** The issue you're holding is eight pages longer than the original version, which appeared back in 1997. There are two eye pages, two heart pages, and four hand pages, all comprised of imagery collected since the first printing. I've taken all the old ads out, and changed text here and there, removing what was meaninglessly out-of-date. I swapped a few graphics on one of the random image pages, but besides that, when it comes to pictures, nothing was taken out. As far as the eight new pages, I chose the best of what I'd dutifully saved for years in anticipation of this very reprint. I was also finally able to include certain subjects (handcuffs, for example) which should have appeared the first time around.

**UPCOMING REPRINTS** Without the intervention of Show & Tell Press, this reprint would not have been possible. Having a publisher handle sales and distribution duties allows me to do what I do tolerably well—deal with the collection and arrangement of tiny pictures—and avoid what I loathe—the business end of it all. If things goes well, and Our Sweet Lord Jesus has personally promised me that they will, you can expect further reprints (listed above) within a year. A bold new day is dawning, full of promise and revised issues, each copy as sparkling, pure and precious as a new snowflake.

Additional material in these upcoming reprints will most likely come in the form of additional pages. For the reprints of the earliest issues, Sex and Kitchen Gadgets, I will most likely also scrap some existing layouts in favor of tighter, higher-density arrangements. (Crap Hound No.1 isn't due for a reprint since its topics, Death, Telephones and Scissors, were revisited and greatly expanded in Issue No.6.)

Anyone wishing to contact me, including long-lost friends, family, and contributors, can do so through the addresses below. Contributions for upcoming reprints as well as future issues will always be appreciated.

**CRAP HOUND**  
c/o Show & Tell Press  
921 SW Oak St.  
Portland, OR 97205

**craphoundzine@gmail.com**

# WELCOME TO (THE REPRINT OF) CRAP HOUND NO.5 FEATURING HANDS, HEARTS, & EYES



## NOTES ON CONSTRUCTION

Work on the original issue started just about eight years ago, on my 26th birthday, October 29th, 1996. By New Year's Eve, all but four pages were laid out. By January 20th, the text was finished and I was packaging it up for the printer. This was the shortest period of assembly for any issue, and also the most fun. There's a lesson in there somewhere, but I doubt I'm the man to learn it.

I'd been saving these three topics for years, and I had an excellent stockpile to start from. Several friends shared my

tastes, so the total haul was enormous. The work of collating and refining seemed less tedious, and many pages seemed to lay themselves out, allowing more time for fine-tuning and experimentation, which made everything look a lot better.

During the rush for pictures, I caught myself viewing objects and books like a starving cartoon wolf might view his companions as nothing but upright, roasted chickens. The intrinsic values and meanings of objects were lost; my eyes instantly dismissed the reality and instead began evaluating the potential as a high contrast image. I needed representations, not the things themselves. A clearly printed image on cheap cardboard became more interesting to me than a three-dimensional piece of sterling silver heart jewelry.

The downside to rushing was a less-than-comprehensive assortment of certain images. I wish there could have been more warning graphics showing mangled digits. This issue is definitely lacking in vivid depictions of everything that goes wrong when hands meet machinery. I also wish there could have been more Catholic Sacred Hearts. I need to schedule a trip to Mexico, home to a culture that knows the value of lurid religious iconography.

When the gale-force winds of marketing blew Valentine's Day merchandise into the stores in early January, I was ready. I skipped from store to store, plundering shelves and displays, looking for packaging and cards emblazoned with images I could appropriate. No amount of fancy red foil or embossing could stop me from capturing the black and white essence of store-bought Love.

**ONE** I'm often asked  
**PAGE** where I find the images in *Crap Hound*. To give you an idea of what goes on, here's a breakdown of page 4, selected more or less at random. Ready? The eye chart came from Chloe Eudaly. The pics of blindfolded men in the corners came from both Art Chantry and Dan Howland. The needle and thread came from Mr. Chantry as well. The genetic dominance chart was sent by Lou Kregel in Nebraska. Betty Boop's eyes, several of the sketched and "artistic" eyes, and the 7-eyed face at

top are from Mr. Phil Milstein. The small, double-lidded eye next to the upper-leftmost glasses is from Kathy Molloy. The man removing debris from his eye came courtesy of James Sturm. The eye in the square at

top, the eye to the right of the eye chart's "E", the bold eye above the mask, and the eye to the upper left of "Save your vision" (which came from Tom Nayder in Florida) are all from Robert Collison in S.F. The right eye/left eye diagram in the lower right corner came from Mia Lor Houlberg in Davis, CA. Amy Sacks loaned me an old cookbook with the potato eyes, and the tearful cartoon eyes next to the eye chart's "6" are from Mitch O'Connell's envelope. Most of the small eyes with mascara came from a beauty school textbook from Marci Macfarlane. The schematic eye with the axis lines (under the potatoes) is from Art Chantry. The stylized eye with the serrated lashes, at the upper right corner of the bottom eye diagram, came from Scott Gregory. The angry cartoon eyes next to the eye chart's "1" came from West Armstrong. Now, here's what I contributed: I found the Pearl District logo on the ground here in Portland. The mask in the center, the hands forming the eyes, and the figure forming an eye with his arms are from books I own. All the glasses came from scrapbooks I keep. That's it. The ratio of contributed to personally collected material varies, but when it's all added up, without contributors, this or any issue of *Crap Hound* would have about one sixth as many pages.

So, in conclusion: Thanks to everyone who helped, enjoy the issue, and remember that phosphores are the technical term for those pretty lights you see when you press your eyes.

Sean Tej. 11/27/04

*The Eye finds,*

*The Heart chusyth.*



*The Hand binds,*

*But Death loosyth.*

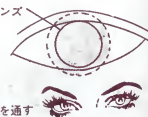
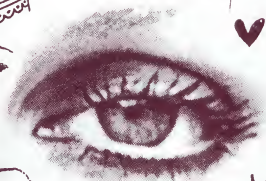
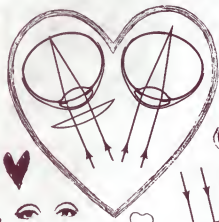


## A WORD OF WARNING

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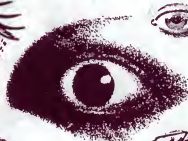
Figure 23.





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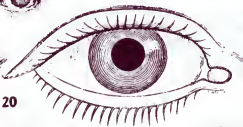


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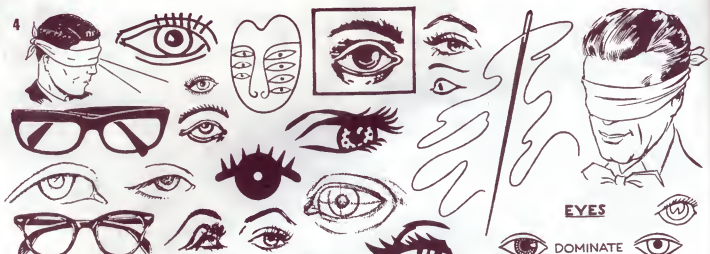


10

F T Y V P E

C □ O B R K 5





# EYES

**DOMINATE**  
**BROWN EYES**      **BLUE EYES**

**DOMINATES**  
**MONGOLIAN FOLD (CHINESE)**      **CAUCASIAN**

**DOMINATE**  
**LONG LASHES**      **SHORT LASHES**

**DOMINATES**  
**WIDE (LARGE)**      **NARROW (SMALL)**

Read this chart from 10 feet (3 meters) away.

1 **E**

2 **F P**

3 **T O Z**

4 **L P E D**

5 **P E C F D**

6 **E D F C Z P**

7 **DEFPOTEC**

8 **LEFODPCT**

9 **PEEOLCTFD**

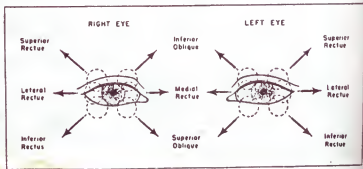
After the test is complete, ask the company (A).



**100%**

**SAVE YOUR VISION**

**PEARL DISTRICT**





# WHAT ARE TIBETAN EYE CHARTS?

Amazing Discovery

For

WEAK or TIRED EYES

Strengthens vision by exercise. Easy instructions. Help eliminate glasses naturally. \$2.00 ea. Plus FREE with order 32 page catalog of unusual health items. \$1.00 for catalog only.

HOUSE OF QUALITY IMPORTS  
P.O. Box 14C, Woodland Hills, Ca. 91364



# GOOD LOOKERS 5



AJIT GLASS



Schöne Deine Augen  
durch besseres Licht

MONSTER  
A GO GO



You don't have  
to be HYPNOTIZED to



Red  
Eyes



Clear  
Eyes



創始  
精藥眼



一試便知一試便知一試便知一試便知一試便知



These are the Eyes  
of  
THE VAMPIRE BAT



EZ.  
ON THE

LOOK!



Personality Glasses verre protecteur



Baggy Eyes



Crow's Feet



Furrowed Brow





**SAFETY  
FIRST**  
SAFETY GLASSES  
REQUIRED IN THIS AREA



**CAUTION**  
EYE PROTECTION  
REQUIRED



Be a **PRIVATE EYE**  
for **HOME SAFETY**

stay alert!

stay alive!



Contributed as a public service by  
THE ADVERTISING COUNCIL  
THE NATIONAL SAFETY COUNCIL



A GUIDE TO  
GIRL WATCHING



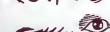
**EYE PROTECTION  
REQUIRED**  
WHEN  
OPERATING  
THIS MACHINE



EYES... ONLY 2  
TO A CUSTOMER  
PROTECT THEM!



Dull morning  
look...



**EMERGENCY  
EYE  
WASH**

**EYE WASH  
FOUNTAIN**







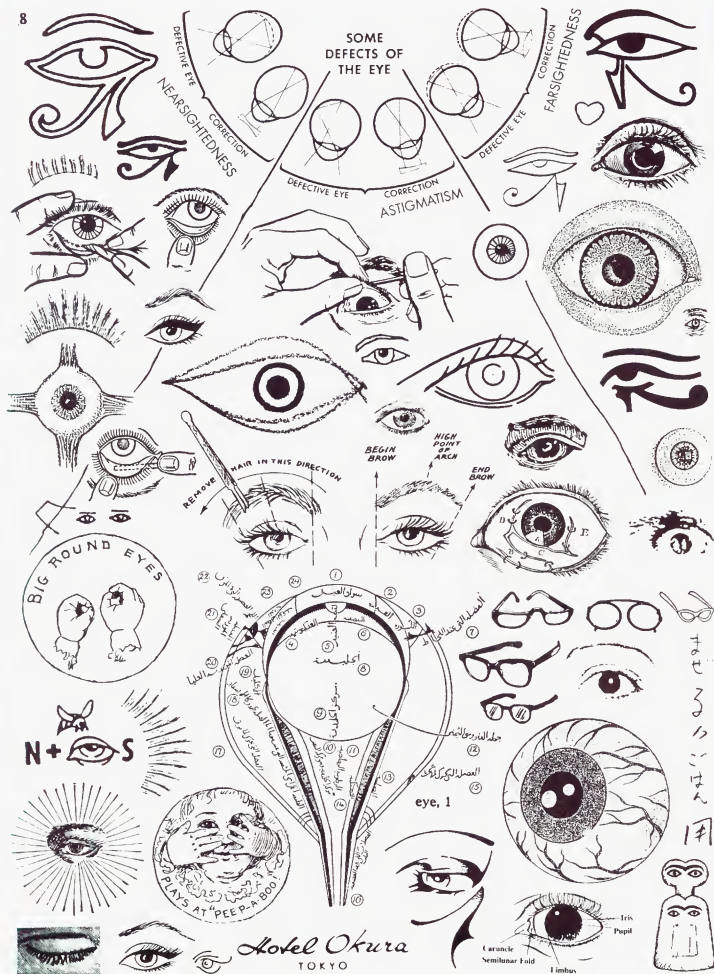
half-tone



The Human Eye



Normal vision





J N 13"   
 Prevent Blindness  
 NATIONAL EYE  
 HEALTH CARE MONTH

STOP/  /  LISTEN

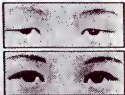
CREDIT  
 One Day  
 Service  
 in most cases



BROKEN LENSES  
 DUPLICATED—  
 24-HOUR SERVICE



FEAR



こんな方々に最適

- はれぼったい一重
- 不揃い目●タレ目
- つり目●細目●三角目●しわ目●奥二重





EYES



当社だけの、すき透った純植物性速乾  
リキッドタイプ

二重ヒダ折り込み方式だから、目のリンカクがクッキリし、マツ毛もグリーンと上向きに。



注目の二重ヒダ折り込み方式！  
お顔の表情が生れかわります。

マブタの余分なタルミを7mmも中に折り込むので腫がパッチリと大きくなってマツ毛も根元からアップ。ホリの深いクッキリとした外人女性のような目に。



この巾の差が瞳を大きく美しく見せます。



A Blessing For Folks Over 40  
MAGNIFYING GLASSES



"DARK-EYES"

"Swim or Cry" -- NEVER FADES OR RUNS

THE BLIND  
ALPHABET

a b c d e f g h i j k l m  
n o p q r s t u v w x y z

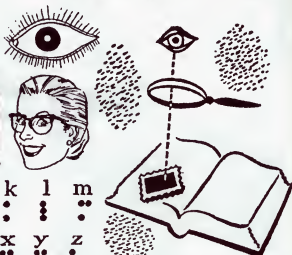


FIG. 1



FIG. 2



FIG. 3



FIG. 4



FIG. 5



FIG. 6



LEFT EYE

RIGHT EYE

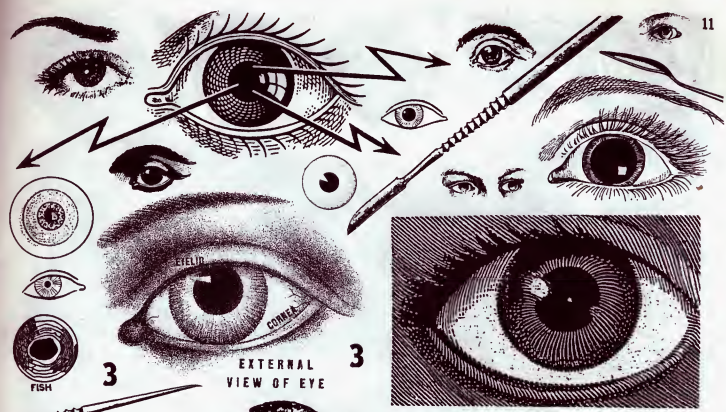
EYE WITNESS



AIS GAFTE







3

FISH

3

EXTERNAL VIEW OF EYE

EYELID

CORNEA

ALIGATOR

CATS, WILD-CATS

DEER, MOOSE ETC.

STYLE 3

BEAR

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WAX FIGURE EYE

BEST TIGERS

BEST FOXES

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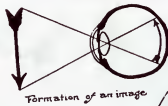
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12



Formation of an image



PATENT NON SPLASH

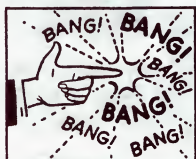


THUNDER BOWL



Near Far

Accommodation



the 15 basic Phosphene forms in order of randomness



HEARTS



BROKEN







14 LEGITIMOS POLVOS DE  
"LA MANO PODEROSA DE LA  
VIRGEN DE FATIMA"



The Hand of Lady Fatima



LONGEVITY  
JOY  
LOVE  
PEACE  
GENTLENESS  
GOODNESS  
FAITH  
MEANNESS  
PATIENCE



STOP!



Here Is Shown  
THE ONLY TRULY

**HAPPY HEART**

GOOD REASON WHY-  
CHRIST REIGNS  
WITHIN.  
DARKNESS GONE.  
UNBELIEF GONE.

As it Should Be



**EYES CURED**



VICTORY

**WITHOUT THE KNIFE**

HERE IS  
GOD'S  
PHOTO-  
GRAPH  
OF THE  
NATURAL  
HUMAN  
HEART

TWO THOUSAND  
MURDER  
FORNICATION  
ADULTERY  
EVIL THOUGHTS  
LIES  
DECEIT  
CROOKERY  
UNLAWFUL  
SWEARING  
BLASPHEMY  
PRIDE  
ENVIY



MARK 7:21,22

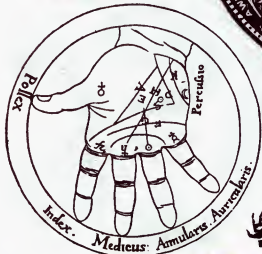
As it Is

Showing Why a New Heart Is Needed.

The **HELPING**



**HAND**





GUARDIAN



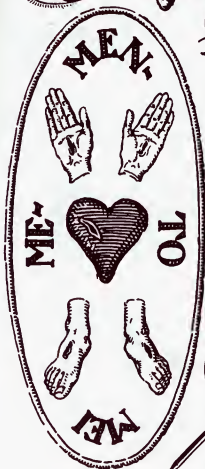
ANGELS WARMING RECORDS

HEART

WE NEVER SLEEP

EXTRA

ZARQA



The Eye of God



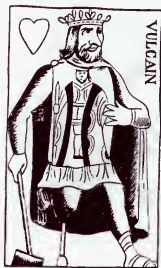
Advice to the LOVELORN

The Hand of Lady Fetima

The Queen of Hearts She made some tarts, All on a summer's day; The Knave of

16

Hearts He stole the tarts, And took them clean away.



LA RÉDEMPTION

Omnes in eum AD AMORE DUCTI.

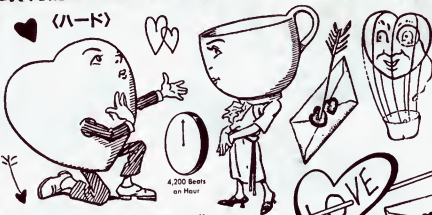


Hearts Brought back the tarts, And vow'd he'd steal no more.



The King of Hearts Called for the tarts, And beat the Knave full sore; The Knave of

(ハード)



RIGHT

Head, neck properly supported

Hips, thighs given perfect support

"Small of back" properly supported

Legs, feet always above body-center



15¢

WRONG

No proper support for head, neck

Weight-pressure on hips, thighs

"Small of back" lacks correct support

Legs and feet lower than body-center



1 DAY

100,800 Beats a Day



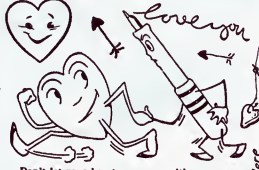
FEB. 14th



(ソフト)



HEART SHAPE

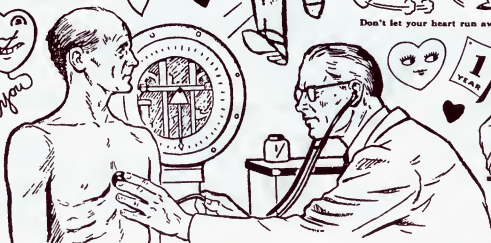


Don't let your heart run away with your pen.



50 YEARS

1,839,600,000 Beats in 50 Years



1 YEAR

36,792,000 Beats a Year



... and I advise you not to drive for the present."

Slump here



Get 50  
VALENTINES  
for only 25¢  
MAIL COUPON

18

LOVABLE for LOVABLE  
SAVINGS BABY



Gift Tips

SEND THE  
WORLD'S  
**BIGGEST  
VALENTINE**  
(34" x 44")  
DIRECT FROM  
**LOVELAND**  
U.S.A.

You'll Fall in Love

ONCE EVERY 4 YEARS  
**LEAP YEAR  
SAVINGS**

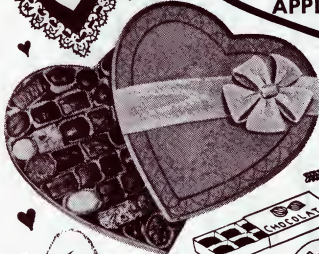
Gifts  
FOR  
him

SHE'LL LOVE YOUR GIFT OF

heart-shaped  
pendants & lockets

PRETTY  
VALENTINE

Home is where the  
Heart is...  
GIVE A HOME  
APPLIANCE



VALENTINE'S  
FEB.  
14th  
DAY

VALENTINE'S  
DAY  
FEB 14



LOVE

VALENTINE  
**cake**  
FOR YOUR  
SWEETHEART



...for  
Mom!

EXTRA SPECIAL  
VALENTINE GIFTS

Gifts

HEART-WINNING FOODS



I ♥  
**SATAN**  
BY TIM BROOKS

SMALL  
APPLIANCES

SWEETHEART OF A

Valentine's  
Day

FEB.  
14

Grandma

Be My  
Valentine



Just what  
CUPID  
ordered



HEART-  
HITTING  
GIFTS

GIFTS

プレゼント

Saint  
Valentine

Love

him?

Love  
Story!

Heartwarming  
Gifts

FOR THE  
HOME

MOM

YOU'LL  
LOVE THESE

You

bet

若妻

ONLY  
\$1.00  
each  
Plus 25c for tax  
and postage

YOU'LL LOVE OUR

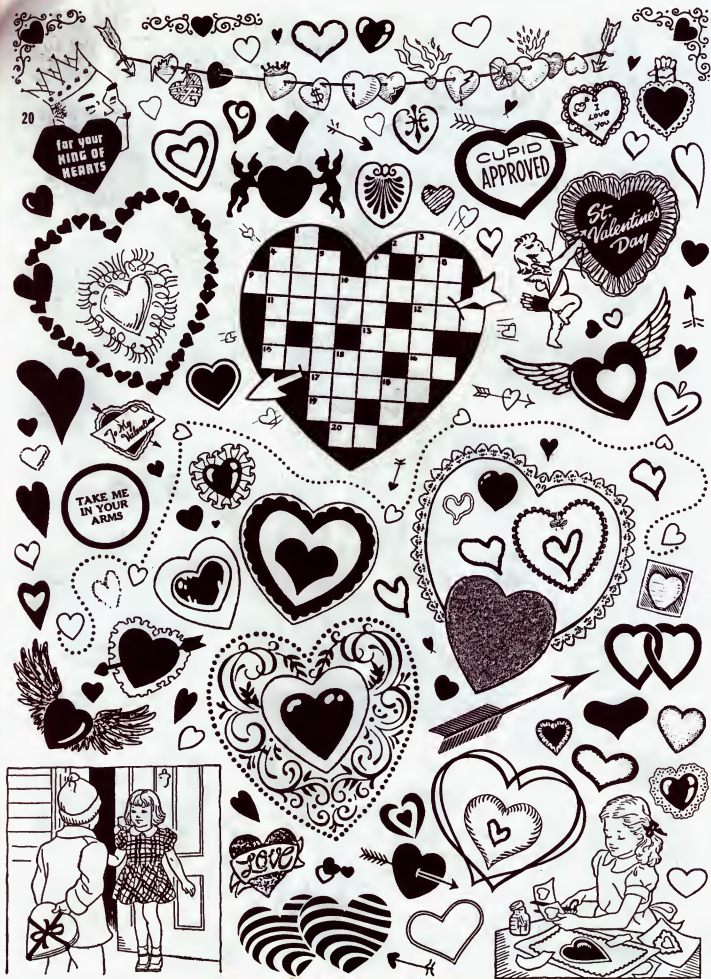
WITH LOVE

HUSBANDS  
LOVE  
WIVES

I do!

Your Interest  
IS THE  
HEART  
OF OUR  
BUSINESS!







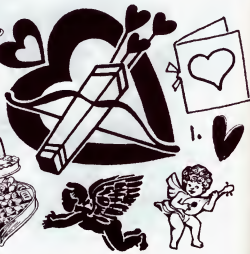
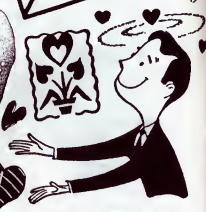


# WHO IS YOUR BEST

FRIEND SWEETHEART

**50** Valentines  
Yours for only **25¢**

*I'd like to be  
YOUR  
Valentine*



*yes daddy  
yes daddy  
yes daddy*







**THE MASTER PASSION**  
 portrayed by a MASTER  
 WRITER! From the colorful  
 fabric of life he picked un-  
 derlying the rich scarlet  
 thread which gives ex-  
 istence both beauty  
 and romance—THE  
 THREAD OF  
 PASSION!

*Loriz*



**BEYOU**

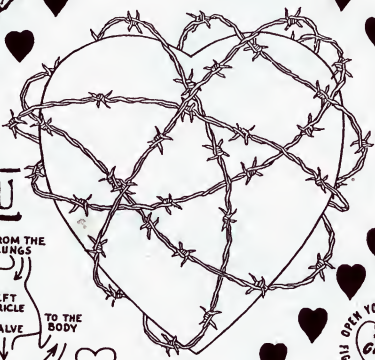
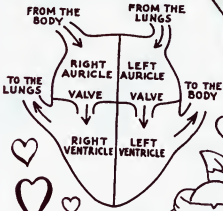


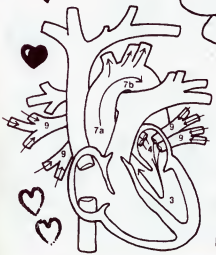
FIG.  
2



OPEN YOUR HEART  
**GIVE**  
 FIGHT HEART DISEASE

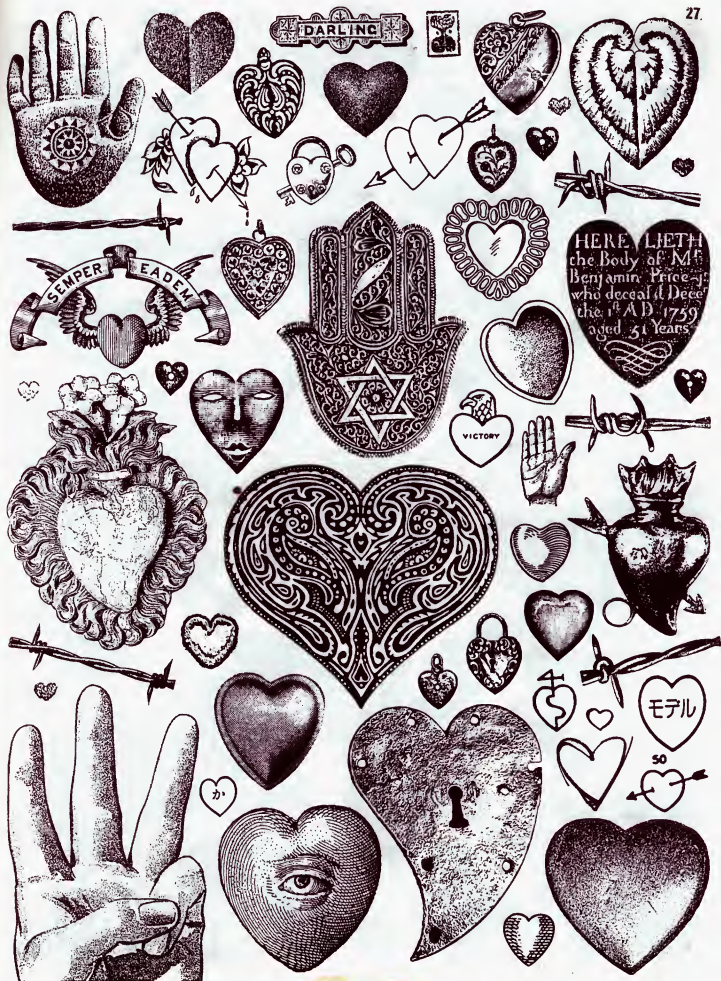


**FRAGILE**  
 HANDLE  
 WITH CARE















**30 Each Employee's Hands Must Be Washed Thoroughly, Using Soap, Warm Water and Sanitary Towel Or Approved Hand-Drying Device, Before Beginning Work and After Each Visit to the Toilet.**



THIS

THE GLORY OF GOD



**THE NATIONAL  
LOTTERY**



THE BIBLE (Jesus' Book)



Cease! The heart of Jesus is with me!



Thy Kingdom come!  
100 Days each time.



halo 2



NO EXCUSES

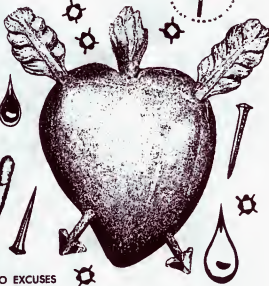


It was my fault.

(Showing the scars on His hands.)

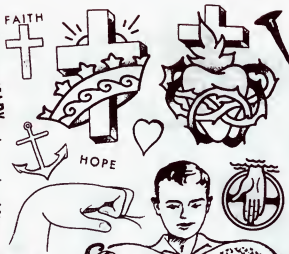
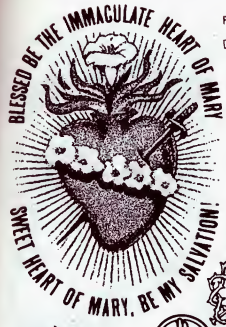


Mater Dolorosa









BROKEN FAITH



CHARITY

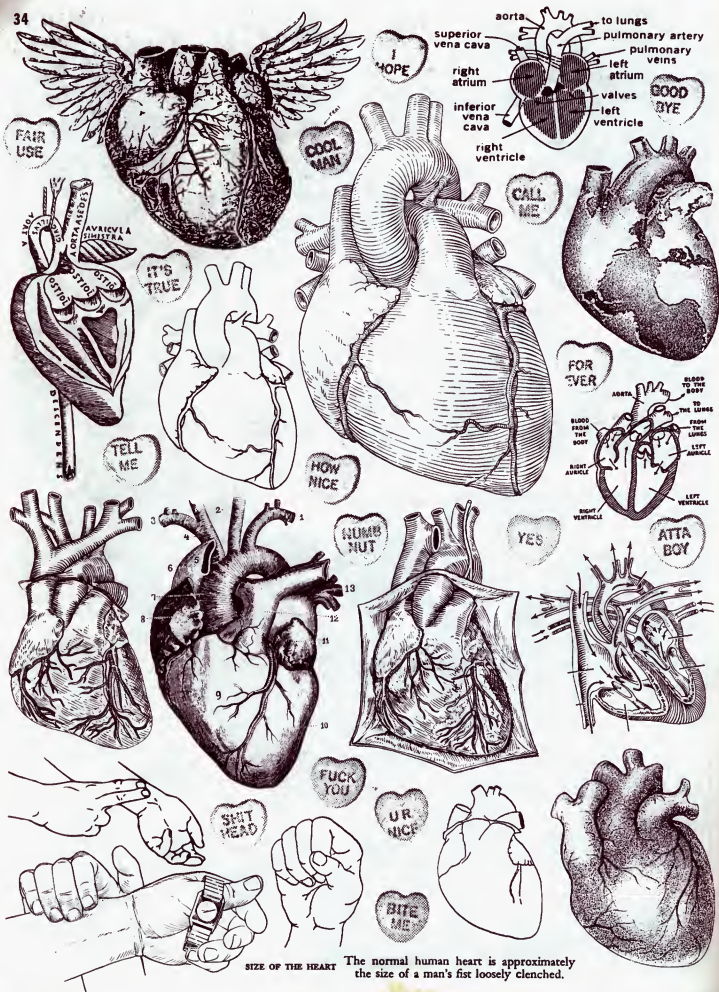


BROKEN CHARITY

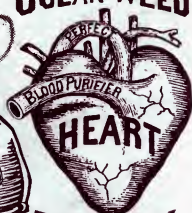


BROKEN HOPE

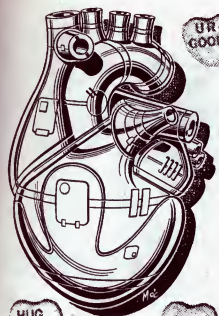




DR. KILMER'S 35  
OCEAN-WEED



REMEDY.

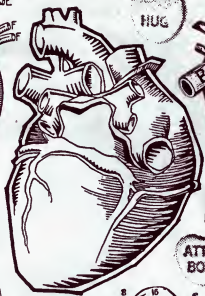


UR  
GOOD

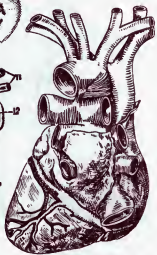
SURE  
LOVE

TINY  
FOOL

HUG



ATTA  
BOY



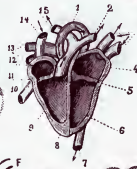
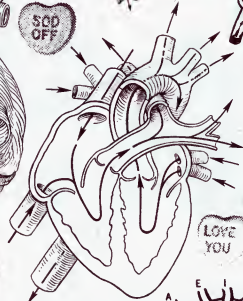
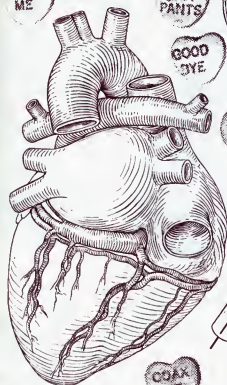
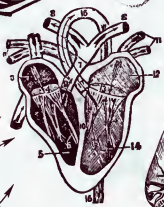
HUG  
ME

SHIT  
PANTS

GOOD  
BYE

DEAR  
ONE

SOD  
OFF



HOW  
NICE

FUCK  
OFF



LOVE  
YOU

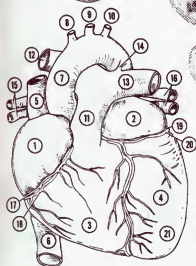
COAX  
ME

NO



BE  
MINE

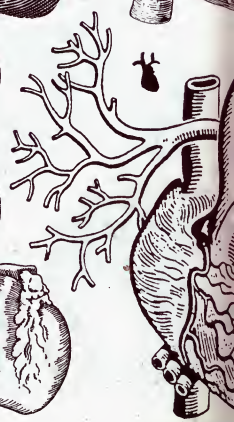
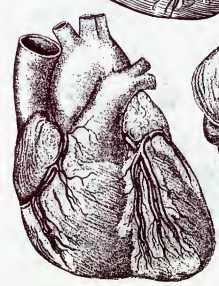
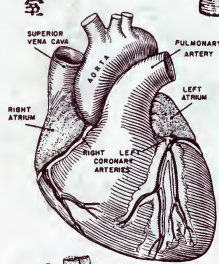
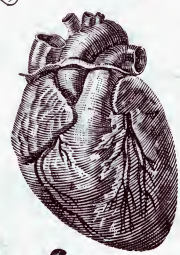
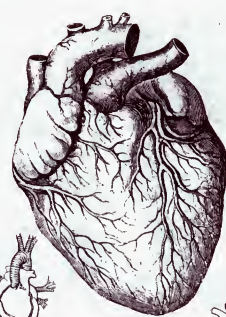
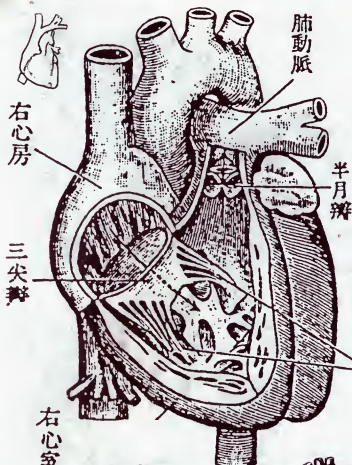
I ♥  
SIN

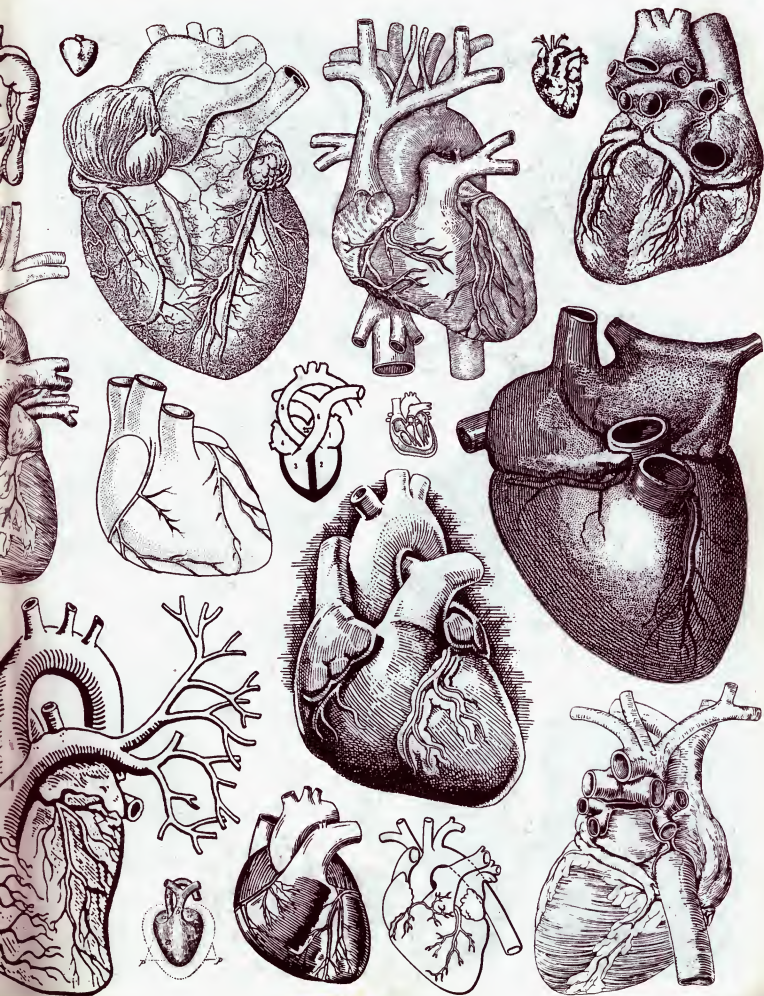


FUCK  
ME

ASK  
ME







☾ **N-NORMAL** ☼ **E-EXCESSIVE** ☼ **A-ABSENT**

☆ **A Mount of Jupiter**

**N** Generous Ambition  
**E** Love of Display  
**A** Degrading proclivities

★ **B M' of Saturn**

**N** Life Prosperous  
**E** Love of Solitude  
**A** Eventless Life

✂ **C M' of the Sun**

**N** Love of Fine Arts  
**E** Notoriety at any price  
**A** Material Existence

38

Eric Gill  
(1882-1940)

☾ **Q** Amie! - Tranquilly Good fortune.

☾ **N** Venus's Ring - Tendency to Debauchery.

☾ **N** Harmonious Physical Development - No. 1 Physical activity.

☾ **M** Repaid

☾ **H**

**N** Distinction in the Arts.  
**E** Excess in a V-Vagant Efforts.  
**A** The Sun (High reputation).

☾ **L** Line of the Sun

**N** Good Fortune acquired by Merit.  
**E** Saturn - Life insignificant.

☾ **J** Line of Life

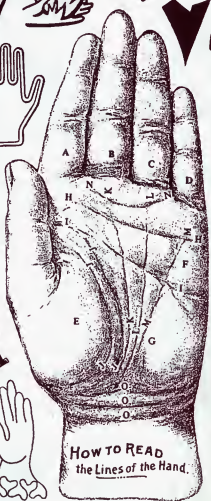
**N** Long & happy Life.  
**E** Sworn - Short Life.  
**A** Downcast (J) Success in War.

✂ **I** Line of the Head

**N** Sound Judgment; Firm will.  
**E** Frequent interruptions; Life troubled; short.  
**A** Infirmity - Lack of Steadiness of mind.

✂ **H** Line of the Heart

**N** Good Heart; Love strong & happy.  
**E** Frequent heart sorrows - Inconstancy.  
**A** Bad faith, Depravity, Malice.



**D** M' of Mercury  
**E** Unusual Propensities  
**A** Absence of life

**E** M' of Venus  
**N** Love of the beautiful  
**E** Covetous; Excessive Personality  
**A** Calendars, Calligraphy.

**F** M' of Mars  
**N** Courage, Craftiness.  
**E** Technical Spirit.  
**A** Covered dice.

**G** M' of the Moon  
**N** Imagined or false applications.  
**E** Disordered brain.  
**A** Absorptive imagination.



X RAY

FIG. 1

**HANDS AND HOW TO READ THEM**  
BY RAY

**PALMISTRY**



**HAND & ARM**

हाथ व बांह



FIG. 249.

FIG. 2

MAD-SAD-BAD.

M S B  
A S A  
D D D

ORANGWOOD STICK

♡♡♡  
HOLIDAY  
happy day  
heartlifting joy





?

UMBUS, OHIO



M 7909



**TRIXY**  
*The WHITE MOUSE*



NELSON ENTERPRISES, COLUMBUS, OHIO



## Sore Eyes?



## ENORMOUS VIBRATING EYE

You can almost hide yourself behind one of these enormous Vibrating Eyes. The inside of the eye is attached to a spring, which causes the eye to vibrate with every movement of the face.







42

S

9

E



TOUCH

C

8

南無阿彌陀佛  
南無大慈大悲  
十方無量壽

佛指引路  
往生西方  
南無般剎  
薩摩訶薩

3

7

6

J

0

/

1/4  
1/2FRONT  
EMPTY

Shift

/

MIND

MATTER

MOUNT

WILL

REASON

PASSION

/

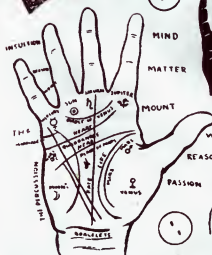
PAIN

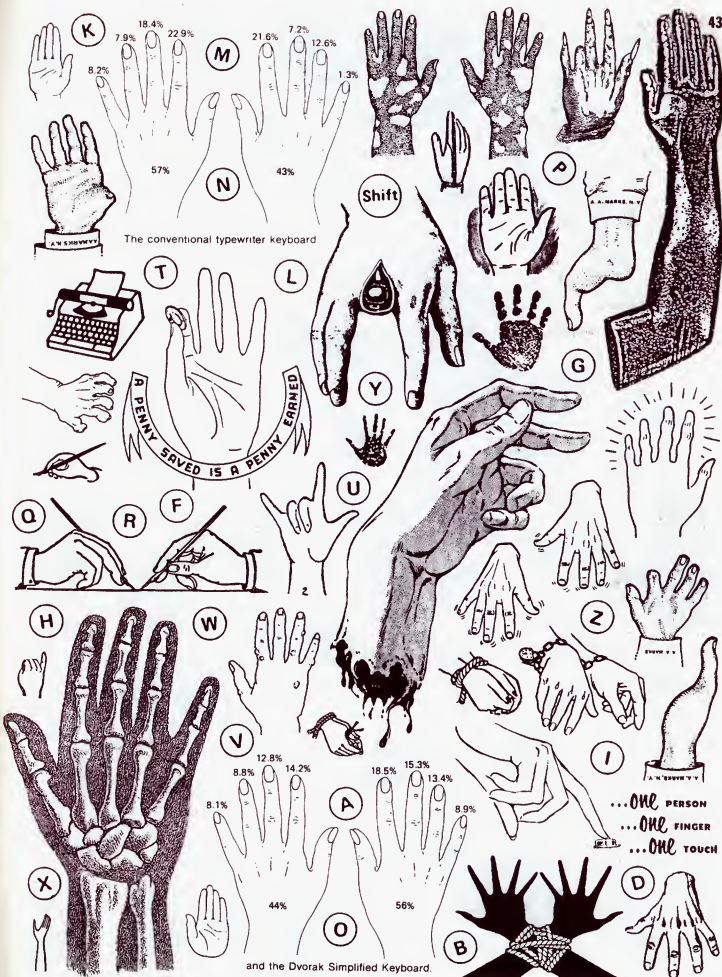
HEAT + COLD

ARM EMPTY

LA MANO

5











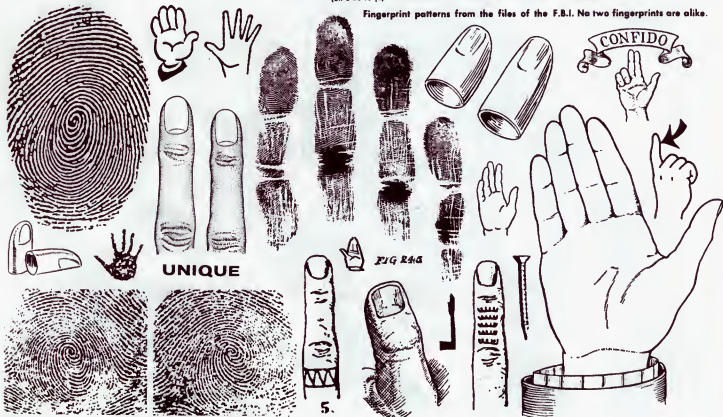
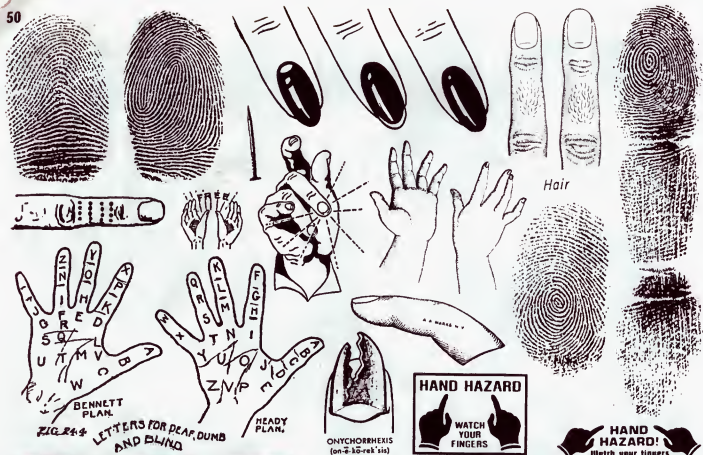
















The prisoners tied together by the wrists



**GUARANTEED** to give you **LONG, BEAUTIFUL FINGER NAILS - in Minutes!**

53



File nails with emery boards into pretty ovals—talons are out-of-date.



**LOVELY NAILS  
in a FLASH...**

**29¢  
per set**

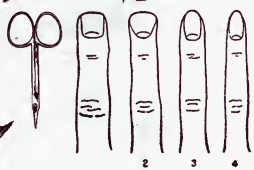
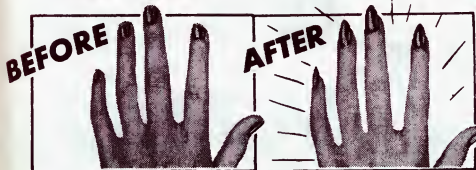
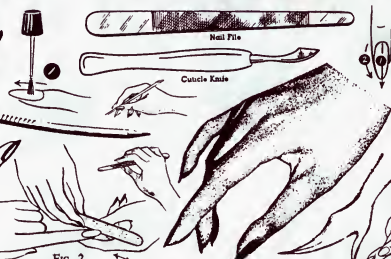


**GET SAMPLE  
FREE**  
Mail Coupon Below



**OLIVE DATE SQUARE CONCAVE CONVEX FAN TRAPEZOID NARROW ACORN, FLAT or ARCHED**

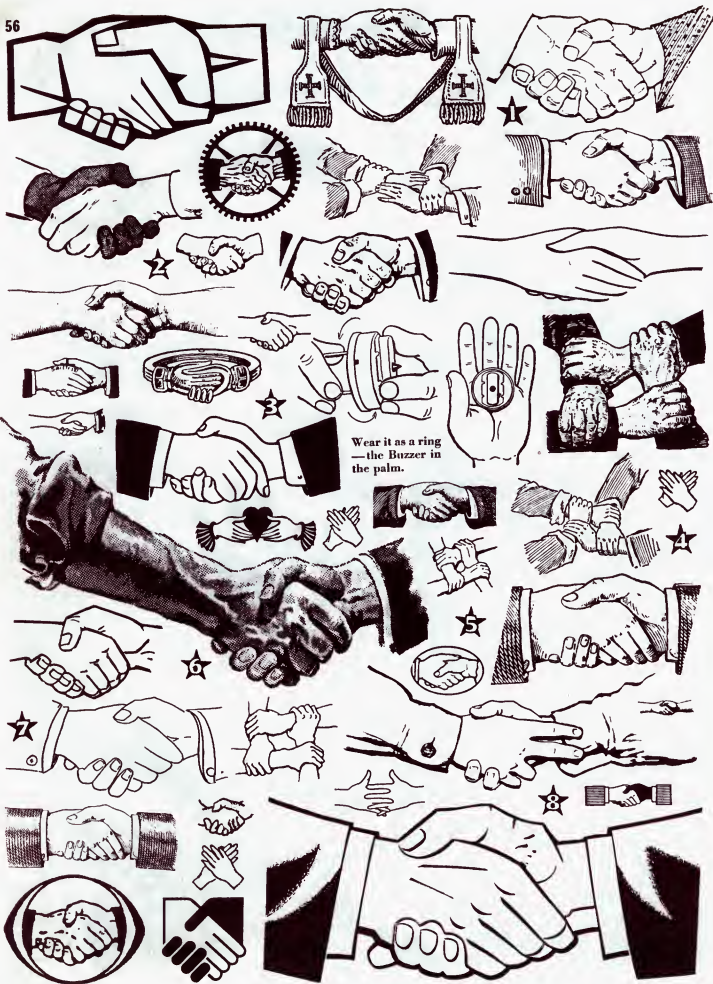
**UGLY BROKEN NAILS!**











Wear it as a ring  
—the Buzzer in  
the palm.



Holding first and middle fingers in shape of a V with the nails toward yourself means peace.



FIG. 232

Hamburger Helper® Personal Record For:

**Special Marks**

On the sketches below, indicate if your child has any identifiable marks, such as scars, birthmarks or large moles.



Holding first and middle fingers in shape of a V with the nails toward the other person means fuck you.

YOU LOSE!





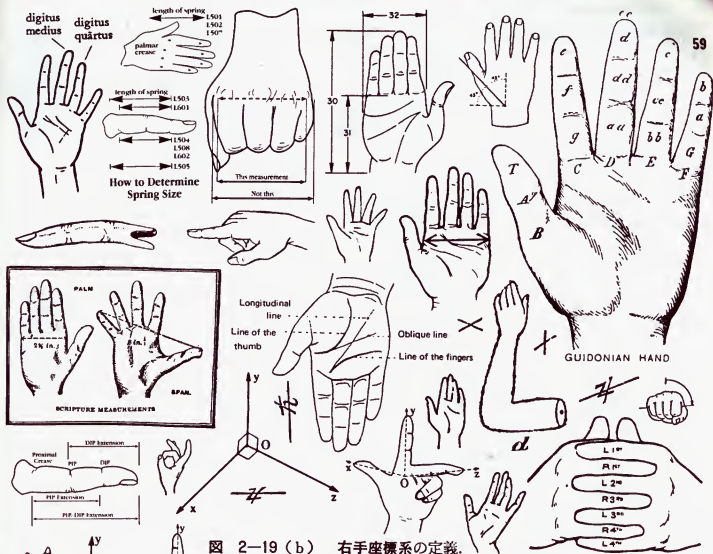
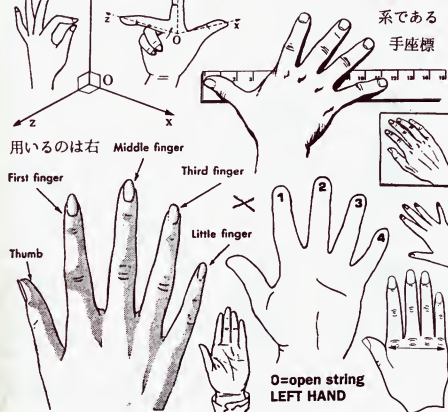


図 2-19 (b) 右手座標系の定義.



The  
Major  
Scale

Drop on any key  
and play this





1/4-CENT



1/4-CENT



1/4-CENT



1/4-CENT



1/4-CENT



1/4-CENT



1/4-CENT



1/4-CENT



1/4-CENT



1/4-CENT



1/4-CENT



1/4-CENT

# Hello!

I AM A DEAF PERSON

I am selling this card to make my living.



**American Single-Hand**

**Manual Alphabet for the Deaf**



GOOD



BAD



PERFECT



CHANCE

**Deaf Education System**

Hand alphabet used by the Deaf throughout the world. Easy to learn.



a



b



c



d



GOOD



LUCK

**One Moment Please!**

**I AM A DEAF PERSON**

I AM SELLING THIS CARD TO MAKE A LIVING.

**PAY WHAT YOU WISH**

**INTERPRETER CARD**

**MANUAL ALPHABET**



A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



P



Q



R



S



T



U



V



W



X



Y



Z



A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



P



Q



R



S



T



U



V



W



X



Y



Z



Z



start



110



110  
111  
001



001  
101  
100

**KEEP QUIET™**

**CROSSWORD CUBES**

**GAME**

**Keep**

**WILL YOU KINDLY BUY ONE?**

**PAY ANY PRICE YOU WISH!**

**THANK YOU** (over)



Left



Right



10¢



1¢



A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



P



Q



R



S



T



U



V



W



X



Y



Z

Smiles Are Not Rationed  
So Smile If You Can

Ladies and Gentlemen:

## DEAF MUTE

These cards have been printed  
for the purpose of assisting me, a  
deaf mute, in making a living.

Will you kindly buy one?

Pay ANY price you wish.

THANK YOU!

(over, please)



This American Manual Alphabet is the language of the Deaf, which is universally used. I am selling this card to the public in order to learn the method of finger-spelling. The purpose to sell this card is to spread its language, so that you will find enjoyment in communicating with the Deaf.



Hello!

I am a  
Deaf Mute



One-hand Alphabet.

(OVER, PLEASE)

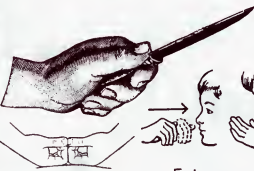


Two-hand Alphabet.





1	10	100	1000



Eat

Drink

Sleep

Tongue

Water



راحة اليد . باطن الكف  
 طول الكف . شجرة النخل او النخل  
 نخلة . خوس . سقف النخل .  
 فوز . ظهر . شرف . حيا في راحة  
 اليد . لكتم او صافح باليد . غنغ











Luz



A B C D E F G

H I J K L M

N O P Q R

S T U V W X

Y Z 1 2 3 4

5 6 7 8 9 0 !

\$ @ % & ' ( )







\* Feisty \*  
McSHITTY



aaaaaBBCCDDDe  
eeeffGGHiiiiJJKKLLL  
MMMMNNNNooooo  
PPPPRRRRRRSSSS  
SSSTTTTTTuuuuVV!  
WWWXxYYYZZ!!?;  
12334456778899!



# SPENCH

A B C D E F G H I J K

L M N O P Q R S T

? U V W X Y Z ! , -

1 2 3 4 5 ☀ 6 7 8 9 0



# SHOPLIFTING

## THE SILENT CRIME!

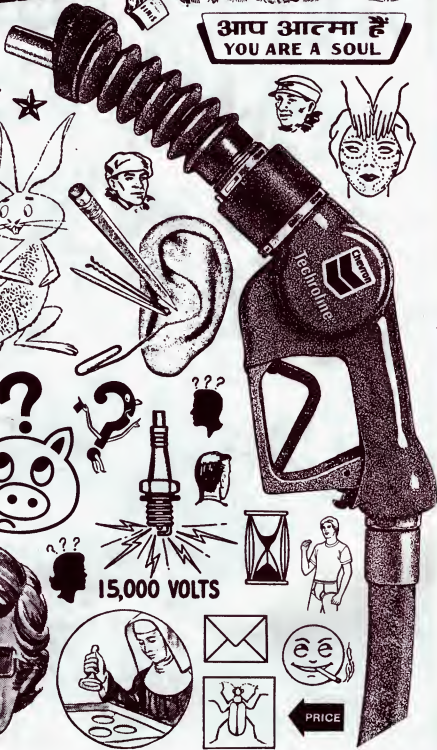
आप आत्मा हैं  
YOU ARE A SOUL

"I'd rather go on a job without my pants than forget to take a gun."

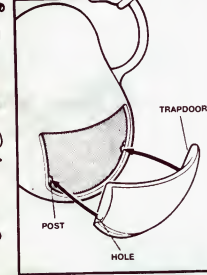
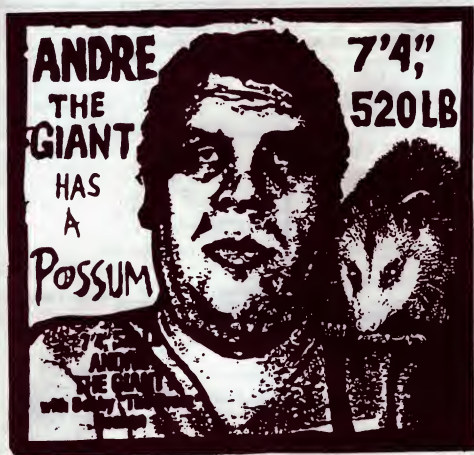


PRICE

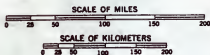
15,000 VOLTS



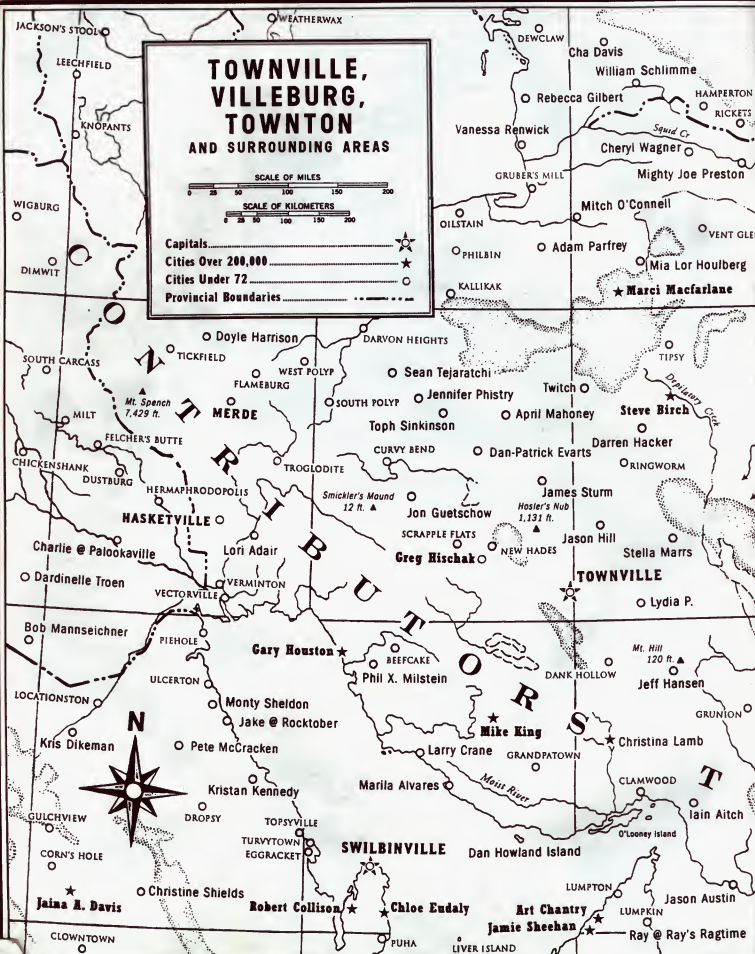


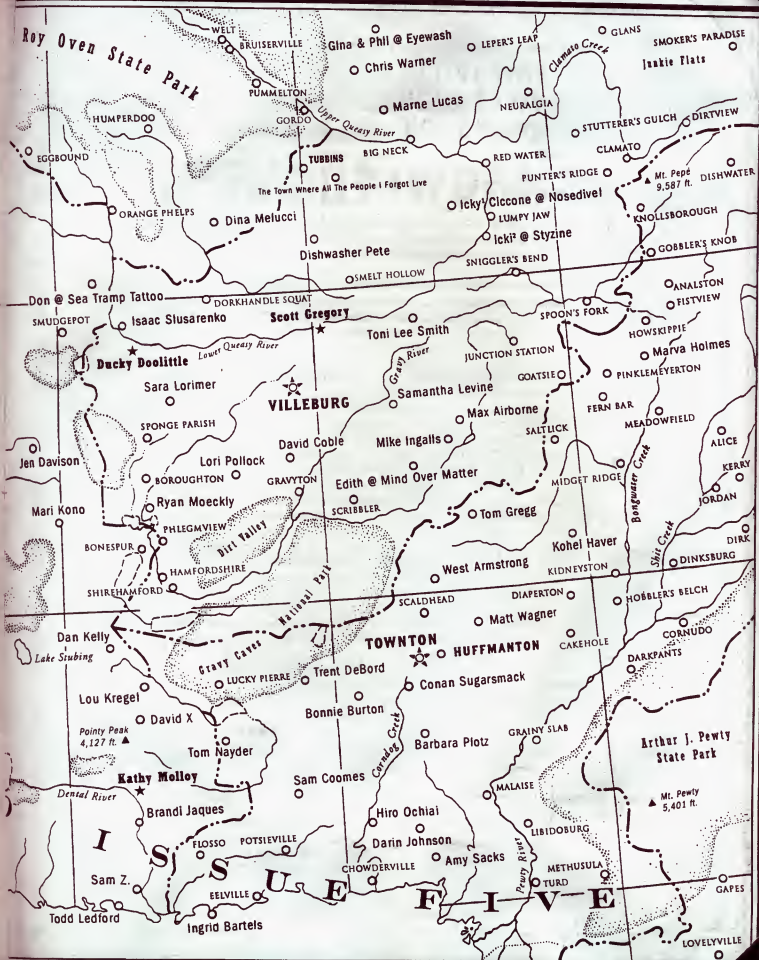


# TOWNVILLE, VILLEBURG, TOWNTON AND SURROUNDING AREAS



- Capitals \_\_\_\_\_ ★
- Cities Over 200,000 \_\_\_\_\_ ★
- Cities Under 72 \_\_\_\_\_ ○
- Provincial Boundaries \_\_\_\_\_







# THE LOVELY FRONT COVER WAS DESIGNED BY THE SENSUAL, CARING HANDS OF ART CHANTRY & JAMIE SHEEHAN.

MY THANKS TO KOHEL HAVER FOR HIS INPUT AND ADVICE ON COPYRIGHT LAW.

FINALLY, THANKS TO NEGATIVLAND FOR THE RECOMMENDED READING LIST ON THE FAIR USE PAGE.

## ★ LE'ACKNOWLEDGMENTS ★

Once upon a time, I thought I'd present the credits as a table of Off Track Betting results. For reasons I no longer recall, somewhere along the line I decided to go for the map instead. Still, I think it was Benjamin Franklin who once said, "Seem, you can't just throw those fake horse names away. Why not just insert them, for no reason, within the Acknowledgments page?" Good call, Ben. You always were quite the Idea Man!

The heroes of this issue are Art Chantry (**SNO-BERRY'S BLADDERWORT SHURIKEN**) and Jamie Sheehan (**WAINSCOT'S LITTLE MISTAKE**). I spent an afternoon in their studio, frantically copying, immediately overjoyed and later frightened by the number of pictures I found. This single trip, made when they lived in Seattle, increased the size of the issue by about 20%, and provided some of the best images in here (including my favorite—the woman with the glaring daggers of hate on page 12). I am indebted to them for their generosity and help. ★ Hundreds of dozens of millions of thanks to Chloe Eudaly (**PRINCESS SWILBIN**) for the steady flow of books and scraps, and for all the pictures and objects she has sacrificed to my clutching, greedy-pig hands over the years. She has stayed my friend despite my ill manners and surly, contentious nature, and her tremendously realistic old man voice never fails to cheer me up. ★ Pants off to Scott Gregory (**SCORPIO FLOWBEE**) for most of the anatomical hearts and medical diagrams in this issue. Exotic, wet diseases and intriguing congenital defects stared out at me as I thumbed through his copies of the most repulsive medical texts on earth. In addition, he gave me a copy of *The Heart*, by N. Boyadjian, M.D. This book was by far the most comprehensive and amazing collection of heart imagery I've ever seen, anywhere. ★ Earlier this year, Mr. Doyle Harrison, Jr. (**AZTECA WETLEG**) of Los Angeles had loaned me a copy of the same book, but I sent it back long before I had decided to skip topics, and foolishly neglected to copy all I could. Thanks also to Mr. Harrison for the excellent tour of L.A. in a taxidermist's jeep. ★ Giant thanks to Steven Birch (**ENGLEFIN HAR NAPTIME MIRACLE**), Matt Wagner (**HUFFMAN'S FANCY GIRL**), and Chris Warner (**CORNO'S BIT-O-HONEY**). They allowed me use of their space and equipment when I desperately needed it. For several weeks, I abused my copier privileges and littered their studio floor with white shards of waxed paper. Out of politeness, I feigned interest whenever Mr. Wagner roused himself long enough to spout elaborate, rambling theories about "ruined dinners" and "the girl." I held my tongue and then my nose as the territorial squabbles of Mr. Warner and Mr. Birch escalated until each was surreptitiously urinating on the other's belongings. Obviously, Mr. Birch's glory days are long since gone; all that's left is a bitter husk, counting the moments between naps. Never have I seen three men so in need of some shut-eye. Gentlemen, it's time for bed. ★ A visit to the sprawling country estate and manicured English gardens of Miss Kathy Molloy (**GINGER TING TING JAHE INGWER**) resulted in a glorious shower of Sacred Hearts, Hindi ephemera, rubber stamp books, and Loteria cards. ★ Robert Collison (**FILTHITO BEOWULF III**), now and forever "The Mauve Ranger," provided dozens of excellent images. He designed two pages which were not included due to space, although many of his pictures were used to cannibalize less impressive items on existing layouts. As always, I lifted many images from the pages of Mr. Collison's timeless *No Comprendre*. ★ Dan Howland (**SMICKLER'S DURAFAME FANCY**) delivered a veritable shitoad of images in the form of old magic and novelty catalogs. His pants are aflame with a zeal and terrible beauty rarely found outside Jehovah's Witnesses. ★ Undescended testicles or no, Jeff Hansen (**JUPITER'S FUNDAMENT**) is one hell of a man. His packages were filled to bursting with annotated clippings obviously processed by a man at ease with his bionic scissor implants. ★ Miss Ducky Doolittle (**CATHERER GOLDDUST**) has been sending copies for years now, all the while acting as Crap Hound's Public Relations division and reducing men and women to panting little chickencocks, groveling at her knees. ★ Thanks to Marci Macfarlane (**TUBBIN'S WRATH OF GOD**) for saving my ass with an 11th hour box of heart imagery. ★ Max Airborne (**XLNT BELLICOSE PRINCESS**) package was torn open and waxed before the cancellation ink dried on the stamps. ★ Likewise, Kris Dikeman (**HIGGIN'S VEGAS CLAYFIELD**) sent a disk of high resolution scans that were printed out and pasted down two hours after they arrived. Yeehaw! Frosty mug! ★ Thanks to Amy Sacks (**L&L'S REGAL HOSTESS**), who kept a steady stream of photocopies, faxes and cookbooks flowing, and was a prime anti-shark agent before the change in topics. ★ And my thanks again to Mitch O'Connell (**CORNUDO SHARKSKIN**), whose art is scattered in small bits around this issue, clean and sharp and beautiful.

Alec Icky Ciccone (**SINCHILLA MIRAGE**) surprised me by handing me the font eventually named "Luz," created by cutting and rearranging a foreign-language alphabet. The luz is the one incompunctible, indestructible bone in your body around which your flesh will reform during the Rapture (unless you're stuck here on earth, then I don't know if it just sits around smoking cigarettes or what). As for Icky, he is currently sleuth at work on a series of detective books for young adults, based on the combined traditions of the beloved Nancy Drew and Hardy Boys series. The youthful sleuths of *The Nancyboy Mysteries*, as the new series will be called, will exhibit a reluctance and timidity sorely lacking from their more reckless predecessors. ★ "Spenceh" and "Feisty McShitty" are both from me. Spenceh was made by drawing letters with white glue on black construction paper, then peeling up the shapes once the glue had dried. Feisty McS-WORD was reconstituted from a Seventies greeting card with some zany sentiment about an alcoholic husband and wife.

My gratitude and respect to illustrator and silkscreener Gary Houston (**SMIGGIN'S CHOCCY STARFISH**) for the work and care he put into designing the original cover for this issue. Mr. Houston and Mike King (**INCA TUXEDOR**) also deserve massive thanks for the donation of paper that made the covers so goddamned fancy. When the Rapture comes, someone better grab the wheel of their pickups before the driverless machines plow into the unlikely remaining humans. I'd also like to thank Mike for dozens of town names on the contributors' map. Most of these, for better or worse, were created during two late-night hours filled with mindless, wheezing laughter.)

**"IF CREATIVITY IS A FIELD, THEN COPYRIGHT IS THE FENCE."**

-JOHN OSWALD

**"IF COPYRIGHT IS A FENCE, THEN FAIR USE IS THE GATE."**

-NEGATIVLAND

## TAKE ADVANTAGE OF FAIR USE

I've got my own peculiar little ideas about the rights, wrongs, and practical absurdities of copyright infringement, but I thought it would be helpful to clarify the idea of fair use, copyright law's built-in access to copyrighted works. Fair use allows you, if certain conditions are met, to use copyrighted material without seeking or receiving permission. Technically, a claim of fair use asserts not that a particular copyright infringement should be allowed, but that the use is not an infringement at all. U.S. copyright laws state that the purpose of copyright is to promote the progress of science and "useful arts." It's great in theory, but in practice copyright law is often used as a weapon against those who view so-called intellectual property as anything less than sacred. I'm not a lawyer, and I should say that while the ideas I'm talking about here are sound, they are neither the questions nor the answers to every situation, and few things should ever be used in place of thought. Reproduced below in italics is the wording from Title 17 of the U.S. Code, regarding fair use. (I've switched the order of points 2 and 3 to match up with the back cover.)

### *§107. Limitations on exclusive rights: Fair use*

*Notwithstanding the provisions of sections 106 and §106A, the fair use of a copyrighted work including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use, the factors to be considered shall include—*

*(1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;*

**1. HOW ARE YOU USING THE COPYRIGHTED MATERIAL? (OR: WHAT IS THE NATURE OF YOUR COPYING?)** It is fair use to use copyrighted works for criticism (including parody), comment, news reporting, teaching, education, or research. If you are not making money from your use, this weighs in favor of a claim of fair use. If your use is "transformative," i.e. creating something new rather than simply reproducing the work, fair use is also much more likely to cover it.

*(2) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and*

**2. HOW MUCH OF THE COPYRIGHTED WORK ARE YOU USING?** Fair use does not cover "skimming the cream and getting away scot free." Unless you are creating a parody of the copyrighted creative work, you should not use its essence. However, just what constitutes the essential part is open to continuous debate. Contrary to popular belief and rumor, there are no hard and fast rules regarding just how much material you can safely use. It is a matter of quality, not exact quantity.

*(3) the nature of the copyrighted work;*

**3. WHAT IS THE NATURE OF THE COPYRIGHTED WORK?** No one can own the truth, and facts cannot be protected by copyright. Only creative works are eligible for copyright protection. A fiction piece is protected, the facts in a non-fiction article are not. In a news piece, for example, what is being reported remains unprotected, but how it is presented (the creative part) is protected by copyright. Reformat the simple facts, and you enter fair use. Copyright on creative works is seventy years after the death of the creator. This limitation does not apply to trademarked images used in business, which are protected automatically as long as they are in use.

*(4) the effect of the use upon the potential market for or value of the copyrighted work. The fact that a work is unpublished shall not itself bar a finding of fair use if such a finding is made upon consideration of all the above factors.*

**4. HOW WILL YOUR USE AFFECT THE VALUE OF THE ORIGINAL?**

Your use will diminish the market for the original work. However, the idea of diminishing the market does not apply to harm done to the market as the result of a parody. To paraphrase a Supreme Court ruling, there is a crucial difference between a parody which merely suppresses demand and an infringement which usurps it.

**"IF YOU'RE GOING TO SIN, SIN BOLDLY. GOD CAN ONLY FORGIVE A LUSTY SINNER." —MARTIN LUTHER**

**THE RIGHT OF FAIR USE** is a valuable one to scholarship and it should not be allowed to decay through the failure of scholars to employ it boldly... excessive caution [in obtaining permission from the holders of copyrighted material] can be dangerous if the copyright owner proves uncooperative. Far from establishing good faith and protecting the author from suit or unreasonable demands, a permission request may have just the opposite effect. The act of seeking permission establishes that the author feels permission is needed, and the tacit admission may be damaging to the author's cause." —The Chicago Manual of Style, as quoted by David Stowe in *Lingua Franca*.

## RECOMMENDED BOOKS, RESOURCES, AND IP ACTIVIST WEBSITES:

★ **COPYRIGHTS AND COPYWRONGS: The Rise of Intellectual Property and How It Threatens Creativity** By Siva Vaidyanathan, 2003, NYU Press, NY

★ **THE FUTURE OF IDEAS: The Fate of the Commons in a Connected World** By Lawrence Lessig, 2002, Vantage, NY

★ **NO BUSINESS** By Negativland, 2005, Seeland; Includes music and the in-depth essay "Two Relationships to a Cultural Public Domain"

★ [www.bannedmusic.org](http://www.bannedmusic.org) ★ [www.creativecommons.org](http://www.creativecommons.org) ★ [www.detritus.net](http://www.detritus.net) ★ [www.downhillbattle.org](http://www.downhillbattle.org) ★ [www.eff.org](http://www.eff.org)

★ [www.illegal-art.org](http://www.illegal-art.org) ★ [www.negativland.com](http://www.negativland.com) ★ [www.poclad.org](http://www.poclad.org) ★ [www.publicknowledge.org](http://www.publicknowledge.org) ★ [www.thecorporation.com](http://www.thecorporation.com)

# TAKE ADVANTAGE OF FAIR USE

*There are 4 factors considered in a claim of Fair Use...*

1

HOW ARE YOU  
USING THE  
COPYRIGHTED  
MATERIAL?

3

WHAT IS THE  
NATURE OF THE  
COPYRIGHTED  
WORK?

2

HOW MUCH OF  
THE COPYRIGHTED  
WORK ARE YOU  
USING?

4

HOW WILL  
YOUR USE AFFECT  
THE VALUE OF  
THE WORK?



**IT'S YOUR RIGHT—**  
**DON'T LET THE BIG MEN**  
**TAKE IT AWAY FROM YOU!**